Your Roll No..................

Sr. No. of Question Paper : 1194-A   D

Unique Paper Code : 6967001014

Student : Regular / NCWEB

Name of the Paper : READING INDIAN FICTION IN ENGLISH

Name of the Course : **Value Addition Course**

Semester : I

Duration : 1 Hr.   Maximum Marks : 30

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. There are **4 QUESTIONS** in total in the question paper.

3. Students are required to answer only **3** questions.

4. The **first** question is **COMPULSORY**. It has three options, students are required to answer any **two**.

5. There are **3** long answer questions. Students have to answer **any 2** from here. Each question is of **10** marks.

1. Write short notes on any of the **two** :   (5×2)

    (a) Reading strategies of fiction

    (b) Mahendrain *Anandamath*

    (c) Lala Kanshi Ram in *Azadi*

Attempt any **two** : (10×2)

2. Have the novels acquired extensive commendation, distinction and prestigious position in the whole of the world?

3. What is the role of violence and revolution in *Anandamath,* and how does it relate to the idea of nationalism?

4. The novel *Azadi* is a psychological exploration of the devastating consequences of the partition of Indian subcontinent on ordinary lives. Comment.

(1000)