

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3107 **D**

Unique Paper Code : 2032201101

Name of the Paper : Introduction to Literary Studies

Name of the Course : **B.A (Programme) with English**

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts: **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

Part A

1. (a) In Volume II of *Pride and Prejudice*, Elizabeth declares, "... I felt you were the last man in the world whom I could ever be prevailed on to marry". Who is Elizabeth addressing here? Briefly discuss her reasons for making such a statement.

OR

- (b) Write a short note on Mr. Collins and the significance of his character in *Pride and Prejudice*.
2. (a) Read the lines given below, and answer the questions that follow :

...who best

Bear his mild yoke, they serve him best. His state
Is kingly; thousands at his bidding speed
And post o'er land and ocean without rest:
They also serve who only stand and wait.

- (i) Identify the poem and the poet of the above lines. (2)
- (ii) Who is being talked of in the above lines? Why is his state kingly? (3)
- (iii) Explain the significance of the last line. (5)

OR

- (b) Discuss the representation of London in Wordsworth's poem, 'Composed Upon the Westminster Bridge'.
3. (a) Write a short note on the role of Roopa in Dattani's play *Tara*.

OR

- (b) Write a short note on the division of the stage into different levels in Dattani's play *Tara*.

Part B

4. (a) In Austen's *Pride and Prejudice*, Elizabeth Bennet asks: "...what is the difference in matrimonial affairs, between the mercenary and the prudent motive? Where does discretion end and avarice begin." Briefly discuss the significance of this question in relation to the theme of marriage in the novel.

OR

- (b) Discuss Jane Austen's use of the third person narrative voice in *Pride and Prejudice*.

5. (a) Tagore reflects on various forms of freedom in "Where the Mind is Without Fear". Do you agree? Explain with examples from the poem.

OR

- (b) Write an essay on the poetic devices and figures of speech that Emily Dickinson employs to describe the numbness and inertia caused by a traumatic event in 'After Great Pain'?
6. (a) How does the play *Tara* explore disability and gender as interconnected themes?

OR

- (b) The play *Tara* has a non-linear narrative structure. What does the playwright achieve by shifting between the past and the present?
7. (a) Basing your response on any one unit in the course, describe how texts are in conversation with their wider socio-historical context.

OR

- (b) Describe the specific characteristics of any one genre that you have studied this course. Illustrate your answer with examples from the prescribed texts and readings.