

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 781

B

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are to be attempted.

PART A

Answer any three questions.

1. Write a short note on Amitav Ghosh's narrative technique in *The Shadow Lines*. (10)

P.T.O.

2. Critically explain the following lines with reference to context.

The sky was filling with a grey light that was dissolving the dense blackness of night. It glistened upon a field of white pampas grass which waved in a sudden breeze that had sprung, laughing, waving and rustling through the grasses with a live, rippling sound. He thought of Nur's poetry being read, the sound of it softly murmuring in his years. He had accepted the gift of Nur's poetry and that meant he was custodian of Nur's very soul and spirit. It was a great distinction. He could not deny or abandon that under any pressure. (10)

3. Critically explain the following lines with reference to context.

"The house withdrew into silence, snakes moved
Among books, I was then too young To read, and my
blood turned cold like the moon" (10)

4. Critically explain the following lines with reference to context.

'It is not so bad,' Ram said, meaning the *nasbandi*.
'It does not stop love-making or anything, excuse me,

teacher sahib, for speaking of such a thing. It stops babies only and my woman did not want children any more, so now all is hundred per cent OK. All of it is in national interest', he pointed out. 'And soon the free radio will arrive.'

(10)

5. In the preface to *Kanthapura* Raja Rao speaks of a distinct 'tempo of Indian life' that Indian literature must convey. Explain the significance of the observation citing examples from any of the poems or short stories included in the syllabus.

(10)

PART B

Answer any three questions.

6. Write an essay reflecting on the suitability of the title of Amitav Ghosh's *The Shadow Lines*.
7. Do you agree that *In Custody* foregrounds the crisis of modernity as experienced by the post-colonial Indian nation? Give a reasoned answer.
8. *Tara* discusses and brings to light a somewhat taboo subject in Indian families. Do you agree? Discuss.

(15)

(15)

(15)

P.T.O.

9. "The Swimming Lesson" is a story about a diasporic Indian struggling to settle down in unfamiliar surroundings. Do you agree? Discuss. (15)

10. Ambedkar argues that social transformation must take precedence over all other reforms. Citing examples from the texts included in your syllabus, write an essay reflecting on how Indian English literature responds to Ambedkar's aforementioned stance. (15)