

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1464 F

Unique Paper Code : 2032201202

Name of the Paper : 18th Century Literature

Name of the Course : **Bachelor of Arts**

Type of the Paper : DSC

Semester : II

Duration : 3 Hours Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **PART A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each, and questions in **PART B** carry **20** marks each.

**Part A**

1. (a) Write a short note on the Dedication to Arabella Fermor in Alexander Pope's *The Rape of the Lock*.

P.T.O.

Or

- (b) With reference to the context, comment critically on the following lines :

Unnumber'd treasures ope at once, and here  
The various off rings of the world appear;  
From each she nicely culls with curious toil,  
And decks the Goddess with the glitt'ring spoil.

This casket India's glowing gems unlocks,  
And all Arabia breathes from yonder box.  
The Tortoise here and Elephant unite,  
Transformed to combs, the speckled, and the white.  
Here files of pins extend their shining rows,  
Puffs, Powders, Patches, Bibles, Billet-doux.

2. (a) Discuss the significance of the prefatory letters in Jonathan Swift's *Gulliver's Travels*.

Or

- (b) Write a short note on the island of Laputa.

3. (a) Write a short note on Mr. Burchell in Oliver Goldsmith's *The Vicar of Wakefield*.

Or

- (b) Discuss the use of sentiment in Goldsmith's *The Vicar of Wakefield*.

### Part B

4. (a) Discuss Pope's *The Rape of the Lock* as a mock-epic.

Or

- (b) In *The Rape of the Lock* Pope shows a society "whose priorities have become hopelessly scrambled." Comment giving examples from the text.

5. (a) Discuss Swift's *Gulliver's Travels* as a satire on 18<sup>th</sup> century English society.

Or

- (b) Some would argue that Swift was a misanthrope and that *Gulliver's Travels* proves his hatred of mankind. Do you agree? Support your views with examples from the text.

6. (a) Discuss the significance of the chapter titles in *The Vicar of Wakefield*.

**Or**

- (b) Discuss the idea of 'benevolence' as represented in *The Vicar of Wakefield*.

7. (a) Compare the persona of the narrator in any two texts prescribed in your syllabus.

**Or**

- (b) 18th C authors employ satire for moral correction. Do you agree? Discuss with reference to any two texts in your syllabus.