

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4958

H

Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English
Drama

Name of the Course : Bachelor of Arts (Prog.)
English - DSC

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **ALL** questions in **PART A** and **Any 3** questions in **PART B**.

P.T.O.

PART A

1. (a) Faustus is gone: regard his hellish fall

Whose fiendful fortune may exhort the wise
Only to wonder at unlawful things,
Whose deepness doth entice such forward wits
To practise more than heavenly power permits.

- (i) Who is the speaker of the above lines? (2)
(ii) Explain the context of these lines? (3)
(iii) Discuss the "hellish fall" of Faustus (5)

OR

- (b) Discuss *Doctor Faustus* as a morality play. (10)

2. (a) Fair is foul, and foul is fair,

Hover through the fog and filthy air

- (i) Who is the speaker of these lines? (2)
(ii) Explain the context of these lines? (3)
(iii) Critically comment on the confusion
between "fair" and "foul". (5)

OR

(b) Write a short note on 'reversal of fortune' in *Macbeth*. (10)

3. (a) I n'er till now perceived my ruin near.
I have no defence against Antonio's love,
For he has all the advantages of nature,
The moving arguments of youth and fortune.

(i) Who is the speaker of the lines? (2)

(ii) What is the context of these lines? (3)

(iii) Critically comment on the nature of love as expressed here. (5)

OR

(b) Write a short note on the character of Don Pedro. (10)

PART - B

All questions are of 20 marks each.

4. (a) Critically comment on the nature of evil in *Doctor Faustus*.

OR

- (b) Discuss the elements of Classical mythology and Christian tradition in *Doctor Faustus*.
5. (a) "Character is destiny." Critically discuss this concept in the context of *Macbeth*.

OR

- (b) Explain with close reference to the text to show how Shakespeare makes use of supernatural elements to create the atmosphere of extraordinary tragedy in *Macbeth*.
6. (a) Elaborate in the context of *The Rover* the nexus between inheritance and marriage.

OR

- (b) Hellena is the most masculine character in *The Rover*. Critically explore.
7. (a) "Ambition for power often causes the downfall of a tragic hero." Elaborate with reference to the plays in your syllabus.

OR

- (b) "Tragedy and comedy are basically a difference in the degree of suffering." Contextualise the above statement in the light of the plays in your syllabus.