

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1453 H

Unique Paper Code : 12031402

Name of the Paper : British Romantic Literature

Name of the Course : B.A. (H) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

## Part - A

*Attempt any three.*

(10×3=30)

1. Identify, contextualize and critically comment :

For at such hours the shadowy phantom, pale,  
Oft seems to fleet before the poet's eyes;  
Strange sounds are heard, and mournful melodies

2. Identify, contextualize and critically comment :

And now, with gleams of half-extinguished thought,  
With many recognitions dim and faint,  
And somewhat of a sad perplexity,  
The picture of the mind revives again:

3. Identify, contextualize and critically comment :

O wild West Wind, thou breath of Autumn's being,  
Thou, from whose unseen presence the leaves dead  
Are driven, like ghosts from an enchanter fleeing

4. Identify, contextualize and critically comment :

“Cursed creator! Why did you form a monster so hideous that even you turned from me in disgust?”

5. Who, according to Rosseau, is a natural man?

**Part – B**

*Attempt any three.*

(15×3=45)

6. Blake's Myth of Man is integral to his poetic imagination. Discuss.
7. Discuss Coleridge's ideas of primary and secondary imagination with reference to 'Kubla Khan'.
8. Write an essay highlighting the themes of death, life and permanence in Keats' poetry.
9. Discuss *Frankenstein* as a gothic novel.

10. Explain Wordsworth's views on language and nature in his 'Preface to Lyrical Ballads'.