

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2129 **H**

Unique Paper Code : 62037616

Name of the Paper : Children's Literature

Name of the Course : **B.A. (Programme) : English  
DSE**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

P.T.O.

## PART A

Answer any **THREE** questions : (3×10=30)

1. Write a short note on “Black Widow.”
2. Critically comment on the ending of *Fantastic Mr. Fox*.
3. Comment on Topshe as the Narrator in *The Golden Fortress*.
4. Discuss any one feature of Samhita Arni’s art of storytelling that allows the text to convincingly be called “a child’s view “ of the *Mahabharata*.
5. Discuss any one text in your course as an example of a novel that uses psychology to help its child reader understand the world.

## PART B

*Answer any THREE questions.* (3×15=45)

6. Susanna comes across as much stronger than the men in *Susanna's Seven Husbands*. Do you agree?
7. According to Samhita Arni, "...the real message of the *Mahabharata* has to do with war. It tells us that war is futile." Based on your reading of Arni's text, do you agree with her statement? Use examples from the text to support your answer.
8. Dahl's *Fantastic Mr. Fox* gives a glimpse of the human world through an animal parable. Justify using examples from the text.

9. Feluda's characterisation in Ray's *Golden Fortress* shares many features commonly associated with the traditional nineteenth century detective figure, such as Sherlock Holmes. Discuss.
10. Children's Literature illustrates life lessons in interesting ways. Explain using any two texts from your syllabus.