

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5028 H

Unique Paper Code : 2032201202

Name of the Paper : 18<sup>th</sup> Century Literature

Name of the Course : Bachelor of Arts (DSC)

Semester : II

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are COMPULSORY.
3. Candidates have to answer All questions in Part A and Any 3 questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

**PART A**

1. (a) Write a short note on mock-heroic.

P.T.O.

Or

(b) Write a short note on the character of Belinda.

2. (a) Identify, comment, and explain the following lines :

“I confess it was whispered to me, that I was bound in Duty, as a subject of England, to have given in a Memorial to a Secretary of State, at my first coming over; because whatever lands are discovered by a subject, belong to the Crown.”

Or

(b) “Therefore I here entreat those who have any tincture of this absurd vice, that they will not presume to appear in my sight.”

3. (a) Write a short note on the role of religion in *The Vicar of Wakefield*.

Or

(b) Analyse the use of irony in *The Vicar of Wakefield*.

## PART B

4. (a) Critically comment on the use of commodities in Alexander Pope's *The Rape of the Lock*.

Or

- (b) How does Alexander Pope parody the epic conventions of the western literary tradition in *The Rape of the Lock*? Analyse.

5. (a) Swift has no confidence that man is a rational creature: At best, he may be capable of reason. Do you agree? Give reasons for your answer.

Or

- (b) Critically comment on the use of satire in the narrative of Swift's *Gulliver's Travels*.

6. (a) Discuss the themes of love and marriage in *The Vicar of Wakefield*.

Or

- (b) Analyse the character of Olivia and discuss her relationship with her father.

7. (a) The writings of the 18th century can be seen as a critique of the urban and mercantile environment, but they do not offer a different alternative. Use textual examples to explain.

**Or**

- (b) Discuss how the 18<sup>th</sup> century authors used satire and humour to address the issues of power, gender hierarchy and the institution of marriage.