

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3987

G

Unique Paper Code : 12035907

Name of the Paper : Language, Literature and Culture

Name of the Course : B.A. (Hons) Generic
Elective : English

Semester : I/III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

Part A

Answer any Three.

(3×10=30)

1. Language has evolved out of a complex interplay of social structures. Critically comment.
2. Advertisements are a powerful form of influencing culture. Comment in the context of Indian cultural tropes.
3. What impact does popular culture have on community practices? Answer with reference to the depiction of women characters in any mainstream movie.
4. How does the study of language give an insight into society and culture? Elaborate on at least two aspects of socio-linguistics to substantiate your argument.

5. What is popular culture? Does popular culture always take the form of resistance to a dominant culture, or are there other characteristic features of popular culture? Discuss.

Long Answer Questions

Part B

Answer any Three.

(3×15=45)

6. Faiz Ahmed Faiz's poem *Do Not Ask* explores the tension between the quest for love and the quest for social and political justice. Is he able to reconcile the two? Discuss with reference to the poem.
7. Indira Goswami's short story *The Journey* exemplifies gender-violence and caste-violence. Elaborate.
8. Mirza Ghalib's poem *Desires Come by the Thousands* elaborates on the theme of unfulfilled desire for divine and secular love. Elaborate with reference to the text.

P.T.O.

9. In his letter to Parali Su. Nellaiapa Pillai, Subramania Bharti advocates for imbuing Tamil literature with new ideas and new messages. What are these new ideas and messages? Discuss with reference to the letter.
10. How does *Raag Darbari* depict the degenerate social practices of Shivpal Ganj?