

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3983

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Unique Paper Code : 12035901

Name of the Paper : Academic Writing and
Composition

Name of the Course : B.A. Hons.

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The paper has two parts, A and B.
3. Three questions have to be attempted from each part.

PART A

Answer any **THREE** of the following questions in about **200** words each. Give suitable examples to illustrate your answers. Each question carries 10 marks. (3×10=30)

P.T.O.

1. Discuss the importance of purpose, audience and occasion in academic writing?
2. What is expository writing? How is it different from persuasive writing? Explain with an example.
3. Discuss the importance of Introduction in academic writing by highlighting its key components.
4. What is a summary? Discuss the important pointers to be kept in mind while summarising.
5. Explain the three main types of Analysis in academic writing with suitable examples.

PART B

Answer any **THREE** of the following questions. Each question carries 15 marks. (3×15=45)

6. Write a summary of the following extract and give it a suitable title. (12+3=15)

When I was first teaching school in Colorado there came to the school for a while twin boys from Italy. An American who lived up the valley from the school had some years before heard about these boys when travelling in Italy and had made himself their foster parent. When they were very small, at most four or five years old, during World War II, their parents had disappeared - killed or taken prisoner. Somehow these two small boys had managed to live and survive for several years, in a large city, in a country terribly torn and dislocated by war, in the midst of great poverty and privation - all by themselves. They had apparently found or made some sort of shelter for themselves in a graveyard and lived by begging and stealing what they needed. Only after several years of this life were they discovered and brought under the wing of the state. They were living in an orphan asylum when the American first heard of them and began to take an interest in their growing up and their education. He sent them to our school for a while because he thought

it would be useful for them to know some English and hoped that they might learn it there.

I don't want to be understood as saying that I think it is good for small children to live alone in graveyards, or even that the response of these two boys to this experience was typical. But the fact remains that they did not seem to have been deeply or permanently hurt by that experience. Though smaller for their age than most Americans, they were exceedingly quick, strong and well-coordinated, by far the best soccer players in the school. Also, though they were not very good students and not much interested in learning English - what good would it do them back in Bologna? - they were friendly, lively, curious, enthusiastic and, in spite of the language barrier, much liked by all who knew them at school. Clearly it may be possible for us to outgrow our physical helplessness and dependency much sooner or faster than most people think.

7. The following is the Introduction to an essay. Read it carefully and continue the essay, writing two body paragraphs and a suitable conclusion. (3×5=15)

Within the turbulent past few years, the idea that a person can be “canceled” — in other words, culturally blocked from having a prominent public platform or career — has become a polarizing topic of debate. The rise of “cancel culture” and the idea of canceling someone coincides with a familiar pattern: A celebrity or other public figure does or says something offensive. A public backlash, often fueled by politically progressive social media, ensues.

Then come the calls to cancel the person — that is, to effectively end their career or revoke their cultural cachet, whether through boycotts of their work or disciplinary action from an employer.

8. Write an essay on the following Thesis Statement. (15)

“Globalisation is more of a threat than opportunity”

9. Edit and proofread the following passage and then rewrite it, incorporating all the corrections.

(10+5=15)

Everyone have a story about hitting the rough patch of air, those hair-raising moments when suddenly more than the plane is flying. Bellies drop, drinks slop, and peoples caught in the aisle lurch against seats. In rare cases, it can even mean more then bumps or bruises. In air travel, turbulence is an certainty and major sorce of flight anxiety for flyers of all stripes. But understanding what cause turbulence, where it occur, and the high-tech tools pilots uses to make air travel safer and more comfortable may help settle even the most anxious flyer's nerves. The definition of turbulence are fairly straightforward: chaotic and capricious eddies of air, disturbed from a calmer state by various forces. If you've ever watched an placid thread of rising smoke break up into ever more disorganized swirls, you've witnessed turbulence.

Rough air happens everywhere, from ground level to far above cruising altitude. But the most common turbulence experience by flyers have three common causes: mountains, jet streams, and storms.

10. Create a bibliography using the following resources. First use a citation convention to rewrite the details of each source and then arrange the five sources in the correct sequence. (10+5=15)

- Amitav Ghosh's book *The Great Derangement: Climate Change and the Unthinkable* in Gurugram by Penguin Random House India in 2016.
- The essay "Dust and Dreams: A Study of Faulkner's "Dry September"" written by Arthur L. Ford in the journal *College English*, 1962, Vol. 24, No. 3 (Dec.) on pages 219-220
- Toni Morrison's book *Beloved* published by Vintage in New York in 1980.
- The book *A Companion to the American Short Story* edited by Alfred Bendixen and James Nagel and published by Wiley-Blackwell in Singapore in 2010.

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- Anna Milbourne's book *How High is the Sky?* illustrated by Serena Riglietti and published by Usborne Publishing Ltd. in London in 2009.