

UPC: 12037609

Course: B.A. (Hons.) English- DCE

Paper: World Literatures

Semester: VI

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions.

All questions carry equal marks. Answers to be written in 750-1000 words.

1. The play "Unnatural and Accidental Women" attempts to weave the connections between the personal story and the collective history. Discuss.
2. Critically analyse the concept of 'dislocation and displacement' addressed in Naipaul's *A Bend in the River*.
3. 'We see what we want to see'. Examine Cortazar's interpretation of individual perception in "The Blow Out".
4. Discuss how Kishwar Naheed's poem "The Grass is Really like me" constructs resistance to suppression from a male-dominated society.
5. 'And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; what is essential is invisible to the eye'. Discuss with reference to *The Little Prince*.
6. "The Mystic Drum" and "Bora Ring" address the impact of European settlement on Native and Aboriginal cultures. Discuss.



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